








The Dragon's Dance

Tuba Quartet, 4 Marimbas & Drums

David LeClair

EMR 4062

1. Euphonium  + 
2. Euphonium  + 
1. Tuba E^b + 
2. Tuba E^b +  + 

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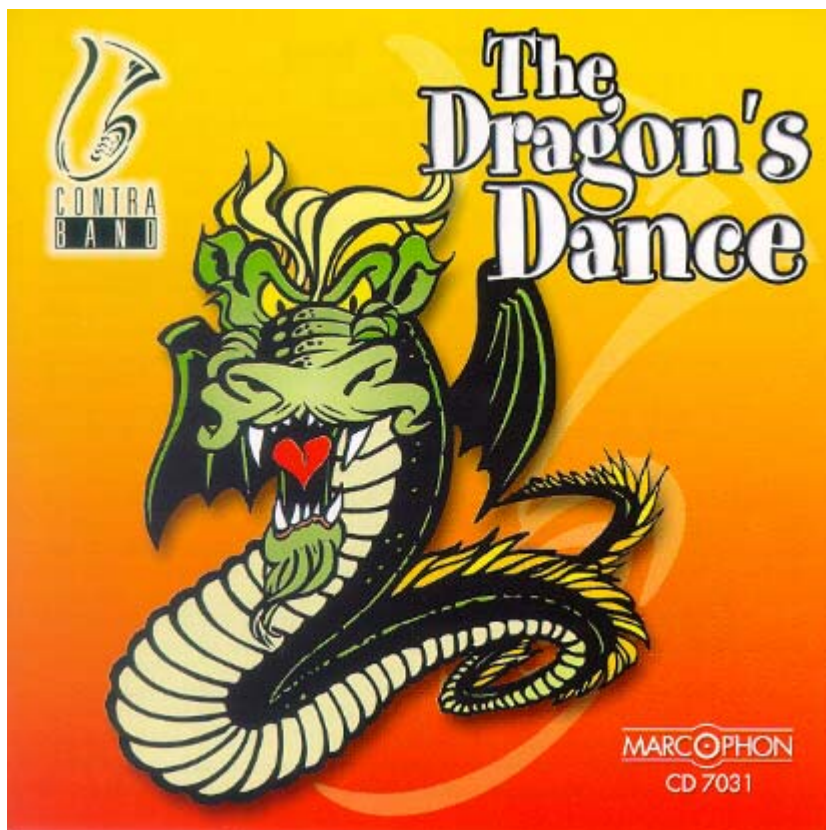


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DISCOGRAPHY



The Dragon's Dance

Contraband

**Euphonium: Martin Kym & Martin Meier / Tuba: David LeClair & Ernst May
Drums: Mish Borer / Marimba (N° 6, 11): Sylwia Zytynska & Claus Zimmer**

1	Forte! David LeClair	5'40	14	Impromptu in Two Keys George Gershwin / Arr.: David LeClair	2'08
2	Die Forelle (Trout) - Theme Franz Schubert / Arr.: David LeClair	1'02	15	Der Unvollendeten Vollendung David LeClair	8'24
3	Movin' - Groovin' Willibald Kresin	3'44	16	Die Forelle (Trout) - Variation 3 David LeClair	0'57
4	Formidable David LeClair	2'32	17	Czardas Vittorio Monti / Arr. & Solist: David LeClair	4'11
5	Fortune David LeClair	1'28	18	Forever and a Day David LeClair	3'13
6	The Dragon's Dance David LeClair	5'20	19	On a Rocky Road Willibald Kresin	2'36
7	Die Forelle (Trout) - Variation 1 David LeClair	0'56	20	Die Forelle (Trout) - Variation 4 David LeClair	2'09
8 - 9	Mr. Bach Goes to Town Prelude and Fugue in Swing Alec Templeton / Arr.: Willibald Kresin	1'45	21	For Heaven's Sake David LeClair	2'25
10	Tuba Rodeo Willibald Kresin	3'06	22	Prelude I George Gershwin / Arr.: Willibald Kresin	1'52
11	Elegy David LeClair	3'23	23	Prelude II George Gershwin / Arr.: Willibald Kresin	3'26
12	Tango Willibald Kresin	4'03	24	Prelude III George Gershwin / Arr.: Willibald Kresin	1'30
13	Die Forelle (Trout) - Variation 2 David LeClair	0'50	25	Die Forelle (Trout) - Variation 5 David LeClair	1'11

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The Dragon's Dance

Performance Time - 5:20

David LeClair
(*1955)

Allegro (A)

1

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Drums

Wind Chimes

p *cresc.* *mf* *f*

Solo *mf*

(B)

12

f *f* *Solo* *mf* *mf* *f* *mf* *p*

EMR 4062

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24 (C)

mf *f* *f*

24 *marcato*

f *marcato* *f*

24 Snare rim

mp *mf* *f* *mf*

33

f

33

f

33 *marcato*

f *marcato* *f*

33 Hi-Hat

f

(D)

40

ff *mf*

40

40

Rock

Solo (break)

f *p*

40

cresc. *f*

mf *cresc.* *f*

f *cresc.* *f*

f *f*

40

f *ff*

f *ff*

40

cresc. *f*

58 E

58 *sfz* *sfz* *sfz* *sfz*

58 *f* *mf*

58 *f* *mf*

58 *f* *mf* *dim.* *mf*

58 *mf* *Rock*

66

66 *ff* *ff* *ff* *ff*

66 *mf* *mf*

66 *mf* *Solo (break)* *mf*

Musical score for measures 74-83. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The time signature changes from 3/4 to 4/4 at measure 75. Dynamics include *p* (piano) and *sfp* (sforzando piano). There are various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 84-87. Measure 84 is marked with a circled 'F' and the word 'Solo'. The first staff is treble clef, and the second is bass clef. The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are triplets and a 'hard mallets' instruction with a *f* (forte) dynamic.

Musical score for measures 84-87. Measure 84 is marked with a circled 'F' and the word 'Solo'. The first staff is bass clef, and the second is treble clef. The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplets and a 'Solo' instruction.

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
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EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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